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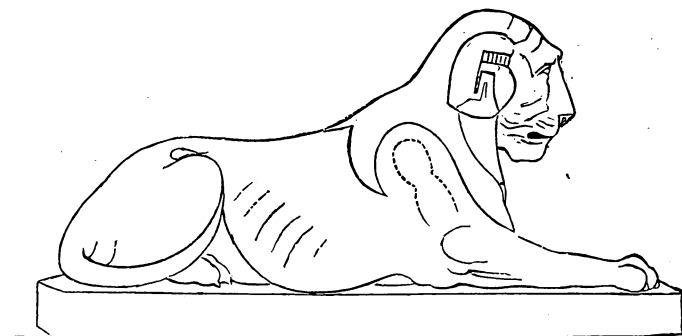
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modelled animals, statues, vases, candelabra, and other utensils; made designs for all sorts of industrial objects, among them a beautiful clock for M. Pereire; decorated several façades; lithographed, etched, and painted in water-colors. Of the latter class of works, strong in drawing and sombre in color, there are quite a number in American private collections.

Barye was born at Paris in 1796, of poor parents, and died in 1875, full of honors, as the first animal sculptor of France. He studied engraving under Fourier, modelling under Bosio, drawing under Gros, and gave much attention to practical anatomy. During half his career he struggled for subsistence, and was not famous until near his fiftieth year, when his genius was fully recognized, and he was appointed Professor of Animal Drawing at the Jardin des Plantes. The story, however, that he was for years forced to hawk his wares about the streets of Paris, is not true, and probably grew out of his simple habits. Without a particle of pride, he did not hesitate to be his own porter, and frequently carried his bronzes in person to the houses of purchasers. In manner he was simple, grave, and taciturn, giving the impression of a quiet, observing gentleman.

This brief notice of the man and his works may fitly end with an incident illustrating Barye's thoughtful perception of the instincts of animals, beyond what is seen by ordinary observers. When Gérôme had painted the lions in his "Christian Martyrs," he called in Barye to see his treatment of the beasts, which he had represented as just released, with eager, ravenous looks, ready to spring upon the victims. Barye at once said that it was not natural,—that the hungriest lion, suddenly confronting the bright air and a crowded arena, would hesitate, and recoil bewildered at the sight. Gérôme took the hint, and always met the compliments upon the fine conception of his lions by giving the merit to Barye.

WM. MACLEOD.



LION ON THE STEPS OF THE CAPITOL, ROME.

LANDSCAPE AND SHEEP.

PAINTED BY CHARLES JACQUE. ETCHED BY JAMES D. SMILLIE.

(From the Collection of August Belmont, Esq., New York.)



THE admirable etching which Mr. James D. Smillie, of New York, has made from the Jacque in the Belmont Gallery, with the courteous consent of the owner, conveys a very adequate idea of the general characteristics of the artist, as well as of the special qualities of this example of his work. Mr. Smillie has, indeed, before given proof of his ability to enter into the spirit of the work of other artists,—a quality much rarer, and of much greater value, than is generally supposed,—but this is the first time that he has shown his powers as a reproductive etcher. Specimens of Mr. Smillie's original etchings will be laid before the readers of the REVIEW hereafter. In a subsequent number a full description, accompanied by further illustrations, will also be given of the well-known collection of which the painting here reproduced forms a part.

S. R. K.



C. E. JACQUE, PINX.

JAS. D. SMILLIE, SC.

LANDSCAPE WITH SHEEP.

From the Original in the collection of AUGUST BELMONT, ESQ.
NEW YORK.